

Toby Russell – Camera Operator and Film Producer

Contact: 98russell@googlemail.com – 07775785686 (UK)

A versatile film producer and camera operator commercially qualified to shoot underwater, on land, or in the air, using HSE Diving certificates and CAA Drone Pilot licences. With a background in Marine Biology I specialise in natural history and expedition coverage, but have worked on a wide range of factual and creative feature projects.

I take pride in delivering the highest quality film and stills content, no matter the subject matter, or location, and strive to help my clients achieve their creative vision in the most effective and impactful manner possible.

Skills and Qualifications		
Camera and Edit	Grip	Production
<p>Canon C100/300 1Dx/5D/7D series Canon Long Lens photography/video Sony FS7, A7sII & FS700 Panasonic GH4/5 JVC GY 'ENG' bodies Nikon D800 – stills and film Underwater (GoPro / DSLR) Aerial (DJI Phantom 4 & Inspire)</p> <p>Premiere CC, DaVinci, FinalCut Editor Adobe Creative Cloud Fluent 4k Storage & Workflow fluent</p>	<p>Motion Control and Time-lapse GoPro OMNI Virtual Reality Rig CAA Drone Pilot (DJI Phantom and Inspire airframes) DJI Ronin-M Gimbal Operator</p> <p>Lighting – Creative and Interview</p> <p>Production sound recording Foley sound recording ADR Production</p>	<p>CAA Drone Pilot HSE Pt.4 Commercial Diver First Aid Medical Training</p> <p>Wide variety of films produced from natural history to corporate marketing</p> <p>Interview and factual writing skills Experienced Production Coordinator</p> <p>Location shoots at sea, on land, and in the air.</p>

Past Projects

Plymouth University – Production Coordinator – Current Role

Leading a revamp of ageing marketing material with fresh, relevant films to increase student recruitment and outside corporate partner investment

Coral Cay Conservation – Underwater & Topside Camera Operator and Producer 2014

Shot and edited 15min natural history documentary on coral reef ecology for local Cambodian education system and government environmental institutes.

MASATO Fashion Label - Camera Operator and Editor 2012

Shot docu-style promotional film for MASATO fashions first store opening in Bath, UK

Devon Wildlife Trust – 2012

Produced short promotional film for 2-day 'Wildlife Cameraman' workshop

OneTribe TV – Researcher 2011

Research assistant for Caudwell 'EXTREME EVEREST expedition' documentary

National Geographic and ICON Films – Runner and Camera Assistant 2011

Assisted production team during multi-day shoot for 'Camera Trap!' TV Series

References

Sarah Pitt - BBC Producer - Marsland Nature Reserve Contact - sarah.pitt@metronet.co.uk

Richard Mainwaring - Personal Reference - richardmainwaring.rm@gmail.com

Jon Scott – Technical Skills Reference - 07578801753

